

# JENNIFER TRANT

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## EDUCATION

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### University of Toronto, Toronto, Ontario Canada

#### *PhD Candidate. Faculty of Information Studies (2004-present)*

Exploring folksonomy in the art museum, and the contribution of social tagging to improved access to art collections on-line. University of Toronto Fellowship (2004-2007); FIS Faculty Council (2004-06) and FIS Executive Committee (2005-06); Vice President, Doctoral Students Association, 2005-06; Faculty Program Committee (2005-06).

### Queen's University, Kingston, Ontario, Canada

#### *M.A. in Art History, defended 1987, conferred 1988*

Thesis: *The Victorian Furniture Industry in Grey and Bruce Counties, Ontario*

Queens University Graduate Scholarship (1986); Teaching Assistant, Art History (1985-1986); Faculty Council Member (1985-1986).

### University of Toronto, Trinity College, Toronto, Ontario, Canada

#### *B.A. (Hons.) with distinction, 1984*

Double Major in Canadian History and Religious Studies, Minor in Anthropology

## PROFESSIONAL EXPERIENCE

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### 1997- present

#### *Partner and Principal Consultant, Archives & Museum Informatics, Toronto, Ontario*

Consultant in digital strategy and cultural heritage information. Areas of expertise include strategic information planning, use of network technologies for access to cultural heritage information (in text, image and multimedia), international standards development, project design and management, meeting facilitation, research design and reporting. Clients include the Council on Library and Information Resources (CLIR), the Association of Art Museum Directors (AAMD), and the Institute for Museum and Library Services (IMLS). Co-Chair of the annual Museums and the Web conference and the International Cultural Heritage Informatics Meetings (ICHIM). Full details available at <http://www.archimuse.com>

### 2006 - 2008

#### *Principal Investigator, [steve.museum](http://www.steve.museum)*

Directed the research efforts of [steve.museum](http://www.steve.museum), a two-year, 8-museum collaboration investigating the role of tagging and folksonomy in improving access to on-line collections. Authored successful grant proposal for which The Metropolitan Museum of Art (and later the Indianapolis Museum of Art) was awarded \$503,550 (Project Budget: \$1,011,987: \$503,550 IMLS; 508,437 other) from the US Institute for Museum and Library Services (IMLS). Narrative used as model on IMLS Web site.

## PROFESSIONAL EXPERIENCE (CONT.)

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1998 – 2004

*Executive Director, Art Museum Image Consortium (AMICO), Toronto, Ontario*

Established and directed a membership-based, not-for-profit consortium, licensing museum multimedia documentation for educational use in universities, K-12 education and public libraries. Built self-supporting organization with > \$1 million budget from start-up. Recruited 35 member museums. Full organizational details available at <http://www.amico.org>.

2002, 2003

*Adjunct Professor, Faculty of Information Science, University of Toronto, Toronto, Ontario*

Co-taught a graduate level seminar course: Special Topics in Information Studies

Digital Heritage: Creation, Publication, Metadata Management, and Service Delivery in the Digital Library. Syllabus was on-line at <http://www.fis.utoronto.ca/courses/LIS/2199/> [removed when faculty re-organized site]. Available from the Internet Archive at

<http://web.archive.org/web/20051217131429/http://www.fis.utoronto.ca/programs/courses/LIS/2199/>

1997-2000

*Editor in Chief, Archives and Museums Informatics: the cultural heritage informatics quarterly*

*1996-1997, Managing Editor*

Edited a peer-reviewed journal from Kluwer Academic Publishers, The Netherlands

1996

*Collections and Standards Development, Arts and Humanities Data Service*

*King's College, London, United Kingdom*

Directed development of a common standards framework for the five distributed digital archives in this National Service, funded by the Joint Information Systems Commission (JSIC), including the definition of shared metadata for discovery and retrieval, the coordination of collections development policy, and the exploration of digital preservation alternatives. Advised UK national committees on the development of networked digital content for higher education.

1990-1996

*Director, Arts Information Management, Toronto, Canada*

Consultant to art galleries, museums, and educational institutions regarding the management of information about works of art. Services included strategic planning, project design and implementation, database design and implementation, and data and system documentation. Clients included College Art Association, J. Paul Getty Trust, Luna Imaging, and Canadian Centre for Architecture. Assignments including facilitation of Art Information Task Force, drafting of *Categories for the Description of Works of Art*, and directing the Museum Educational Site Licensing Project.

1989-1993

*Coordinator, Catalogue Development Program, Canadian Centre for Architecture, Montreal, Canada*

Managed the planning, development, documentation and implementation of the computerized catalogue for the Prints & Drawings, Photographs and Archives Collections, including reconciliation with the MARC-based practices of the Library and with international museum standards. Developed shared cataloguing and authority control standards recorded in the CCA *Collections Documentation Guide*. Developed policy regarding access to information. Planned a retrospective cataloguing strategy and programs. Trained curatorial staff, supervised cataloguers, editors, systems consultants.

## PROFESSIONAL EXPERIENCE (CONT.)

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1988-1989

*Curatorial Assistant, Prints & Drawings Collection, Canadian Centre for Architecture  
Montreal, Canada*

Represented the CCA at the Foundation for Documents of Architecture, Washington, DC an international project to develop standards and systems for cataloging architectural drawings that resulted in the publication of *Guidelines for the Description of Architectural Drawings and Records*. Began cataloging standards for Prints & Drawings Collections, and eliminated accessioning backlog.

1986-1988

*Curatorial Assistant, Prints, Drawings & Photographs, National Gallery of Canada  
Ottawa, Canada*

Cataloged large sections of the collection for the Canadian Heritage Information Network (CHIN) database; coordinated the fall 1998 exhibition and catalog *Master Drawings from the National Gallery of Canada* at the National Gallery of Art, Washington DC (and tour). Assisted with the installation of works from the permanent collection in the galleries. Researched and catalogued works of art considered for acquisition and prepared written justifications.

## PROFESSIONAL ACTIVITIES

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### Conference Chair

- Co-Chair, Museums and the Web, 1997-2009
- Co-Chair: International Cultural Heritage Informatics Meeting, ichim 1997-2001, 2007  
Program Committee: 2003-2005

### Conference Program Committee

- WWW Tagging Workshop, 2007, 2008
- Program Committee: Joint Conference on Digital Libraries – JCDL (ACM / IEEE), 2002
- Culture Program Committee: Tenth International World Wide Web Conference, 2001
- Program Committee: Digital Libraries-DL (ACM SIGIR and SIGWEB), 1999, 2000
- Program Committee: Association for Computing in the Humanities (ACH)

### Boards Past Chair

- Multimedia Working Group, Documentation Committee, International Council of Museums (ICOM/CIDOC), 1994-1997
- Fine Arts Working Group, Canadian Heritage Information Network, 1991-1993

### Boards

- steve.museum Steering Committee, 2005-present
- International Visual Arts Information Network (IVAIN), 1996-1999
- Media and Technology Committee, American Association of Museums (AAM), 1997-98, 2000
- Museum Educational Site Licensing Project (MESL) Management Committee, 1995-1998
- Documentation Committee, International Council of Museums (ICOM/CIDOC), 1994-1997

### Peer Review

- Regular peer review of papers and proposals for granting agencies, conferences and journals, including National Science Foundation (NSF: USA); Arts and Humanities Research Board (AHRB: UK), The Netherlands Research Board, and *Museum Management and Curatorship*

### Community Standards Development Projects

- Art Information Task Force (AITF) / Categories for the Description of Works of Art (CDWA)
- Consortium for the Computer Interchange of Museum Information (CIMI)

## PROFESSIONAL ACTIVITIES (CONT.)

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- Dublin Core Metadata Initiative (DCMI)
- International Committee of Museums (ICOM) / Documentation Committee (CIDOC) Data Model Working Group
- National Initiative for Networked Cultural Heritage (NINCH): & Best Practices Working Group
- NISO Image Metadata Project (2002)
- Visual Images Working Group, Conference on Fair Use (CONFU), US Department of Commerce (1996-1998)

### Society Memberships

- American Association of Museums (AAM)
- Art Libraries Society of North America (ARLIS/NA)
- Canadian Association of Museums (CMA)
- College Art Association (CAA)
- Computers and the History of Art (CHArt)
- International Committee of Museums (ICOM) / Documentation Working Group (CIDOC)
- Museum Computer Network (MCN)
- Visual Resources Association (VRA)

## LANGUAGES

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English (mother tongue); French (written and spoken).

## WEB SITES

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### *Archives & Museums Informatics <http://www.archimuse.com> (1997- present)*

- Information architecture, design, execution and editing, including the Museums and the Web and ICHIM conference sites and paper archive (1,200+ papers)
- Host conference.archimuse.com on-line community, a 1,500+ member site including a subject bibliography of over 1,200 citations in cultural heritage informatics.

### *Art Museum Image Consortium (AMICO) <http://www.amico.org> (1998-2006; archived)*

- Information architecture, and editing, including the Thumbnail Catalog of The AMICO Library (approximately 130,000 works of art)
- Graphic design contracted from Razorfish Inc., New York.

### *Digital Heritage: Creation, Publication, Metadata Management, and Service Delivery in the Digital Library (2002-2003; archived)*

- Course Web site. Co-taught with David Bearman.  
<http://www.fis.utoronto.ca/courses/LIS/2199/> [removed when faculty re-organized site]. Available from the Internet Archive at  
<http://web.archive.org/web/20051217131429/http://www.fis.utoronto.ca/programs/courses/LIS/2199/>

### *Big Rideau Lake Association <http://www.brla.on.ca> (2003-present)*

- Information architecture, design, execution and volunteer maintenance of community information resource

## PUBLICATIONS (CONT.)

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### PUBLICATIONS

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#### Books and Book Length Reports

*Image Retrieval Benchmark Database Service: A Needs Assessment and Preliminary Development Plan.* Council on Library and Information Resources (CLIR), 2003. Available from <http://www.clir.org/pubs/reports/trant04.html>

*Introduction to Imaging: Issues in Constructing an Image Database*, with Howard Besser, Santa Monica, CA: J. Paul Getty Trust, Art History Information Program, 1995. Available at <http://www.getty.edu/gri/standard/introimages/index.html> in a second edition edited by H. Besser.

*Categories for the Description of Works of Art*, the report of the Art Information Task Force, J. Paul Getty Trust, Art History Information Program, 1995. Available at <http://www.gii.getty.edu/cdwa/in> in a second edition edited by Murtha Baca and Patricia Harpring.

*Canadian Centre for Architecture, Collections Documentation Guide*, Montréal, Québec: Canadian Center for Architecture. 1991, 1993.

#### Edited Books and Proceedings

*Museums and the Web 2008: Selected Papers from an international conference.* Ed. with David Bearman, Toronto, ON: Archives & Museum Informatics, 2007. Also available at <http://www.archimuse.com/mw2008/> and [Introduction](#).

International Cultural Heritage Informatics Meeting – ICHIM07. Ed. with David Bearman. Toronto, ON: Archives & Museum Informatics, 2007. Also available at <http://www.archimuse.com/ichim07/>

*Museums and the Web 2007: Selected Papers from an international conference.* Ed. with David Bearman, Toronto, ON: *Archives & Museum Informatics*, 2007. Also available at <http://www.archimuse.com/mw2007/> and [Introduction](#).

*Museums and the Web 2006: Selected Papers from an international conference.* Ed. with David Bearman, Toronto, ON: *Archives & Museum Informatics*, 2006. Also available at <http://www.archimuse.com/mw2006/> and [Introduction](#).

*Museums and the Web 2005: Selected Papers from an international conference.* Ed. with David Bearman, Toronto, ON: *Archives & Museum Informatics*, 2005. Also available at <http://www.archimuse.com/mw2005/> and [Introduction](#).

## PUBLICATIONS (CONT.)

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### Edited Books and Proceedings (cont.)

*Museums and the Web 2004: Selected Papers from an international conference.* Ed. with David Bearman, Toronto, ON: *Archives & Museum Informatics*, 2004. Also available at <http://www.archimuse.com/mw2004/> and [Introduction](#).

*Museums and the Web 2003: Selected Papers from an international conference.* Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 2003. Also available at <http://www.archimuse.com/mw2003/> and [Introduction](#).

*Museums and the Web 2002: Selected Papers from an international conference.* Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 2002. Also available at <http://www.archimuse.com/mw2002/> and [Introduction](#).

*Museums and the Web 2001: Selected Papers from an international conference.* Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 2001. Also available at <http://www.archimuse.com/mw2001/> and [Introduction](#).

*Museums and the Web 2000: Selected Papers from an international conference.* Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 2000. Also available at <http://www.archimuse.com/mw2000/> and [Introduction](#).

*Cultural Heritage Informatics, 1999: selected papers from ichim99.* Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 1999. Also available at [http://www.archimuse.com/publishing/ichim\\_99.html](http://www.archimuse.com/publishing/ichim_99.html) and [Introduction](#).

*Museums and the Web, 1999.* Selected papers from an international conference, Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 1999. Also available at <http://www.archimuse.com/mw99/> and [Introduction](#).

*Museums and the Web 1998: Proceedings*, with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 1998. Also available at <http://www.archimuse.com/mw98/>

*Museum Interactive Multimedia 1997: cultural heritage systems design and interfaces*, Selected Papers from ICHIM 97, edited with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*, 1997. Also available at [http://www.archimuse.com/publishing/ichim\\_97.html](http://www.archimuse.com/publishing/ichim_97.html)

*Museums and the Web 97: Selected Papers*, Ed. with David Bearman, Pittsburgh, PA: *Archives & Museum Informatics*: 1997. Also available at <http://www.archimuse.com/mw97/> and [Introduction](#).

## PUBLICATIONS (CONT.)

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### Edited Journal

*Archives and Museum Informatics*. Kluwer Academic Publishers. Editor in Chief (1997-2000), Managing Editor (1996-1997).

“Editorial: Annotating the Illusion,” *Archives and Museum Informatics; the cultural heritage informatics quarterly*, Vol. 12, no. 2, 1998, 97-99.

“Editorial: Standard Issues,” *Archives and Museum Informatics; the cultural heritage informatics quarterly*, Vol. 12, no. 1, 1998, 1-2.

“Editorial: Museums and the Web,” *Archives and Museum Informatics; the cultural heritage informatics quarterly*, Vol. 11, no 2, 1997, 73-76.

“Editorial: Communication, Criticism and Community,” *Archives and Museum Informatics; the cultural heritage informatics quarterly*, Vol. 11, no. 1, 1997, 1-3.

### Edited Journal Issues

*Museum Management and Curatorship*. with David Bearman. Special issue featuring papers from ICHIM07, Vol. 23, No. 4, December 2008, and Introduction available at <http://www.archimuse.com/publishing/MMC-ichim07-intro.html>

*Journal of the American Society for Information Science*. Special Issue: When Museum Informatics Meets the World Wide Web. Ed. with David Bearman. Volume 51, Issue 1, Jan. 2001 and Introduction with David Bearman. “When museum informatics meets the World Wide Web it generates energy”.

### Peer Reviewed and Invited Papers

J. Trant, Emerging Convergence? Thoughts on museums, archives, libraries and the training of [information] professionals. *Museum Management and Curatorship*. [in review].

D. Bearman and J. Trant. “Museums and the Web”. *Encyclopedia of Library and Information Science*. M. Bates (Ed.), [in press].

J. Trant. “Studying Tagging and Folksonomy: A Review and Framework”, *Journal of Digital Information*, Vol. 10, No. 1 (2009) Published January 2009 at <http://journals.tdl.org/jodi/article/view/269/278>

## PUBLICATIONS (CONT.)

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### Peer Reviewed and Invited Papers

J. Trant. "Tagging, Folksonomy and Art Museums: Early Experiments and Ongoing Research", *Journal of Digital Information*, Vol. 10, No. 1 (2009) Published January 2009 at <http://journals.rdl.org/jodi/article/view/270/277>

J. Trant, D. Bearman and S. Chun, "The eye of the beholder: steve.museum and social tagging of museum collections," in *International Cultural Heritage Informatics Meeting (ICHIM07): Proceedings*, J. Trant and D. Bearman (Eds). Toronto: Archives & Museum Informatics. 2007. Published September 30, 2007 at <http://www.archimuse.com/ichim07/papers/trant/trant.html>

J. Trant. "Curating Collections Knowledge: Museums on the Cyberinfrastructure," *Museum Informatics: People, Information and Technology in Museums*. P. Marty and K. Jones (Eds.). New York: Taylor & Francis, 2007. Preprint at <http://www.archimuse.com/papers/trant-MuseumInformatics2006.pdf>

J. Trant. "Exploring the potential for social tagging and folksonomy in art museums: proof of concept", *New Review of Hypermedia and Multimedia*, Volume 12, Number 1 / June 2006, 83-105. Available <http://www.archimuse.com/papers/steve-nrhm-0605preprint.pdf>

Susan Chun, Rich Cherry, Doug Hiwiller, J. Trant and Bruce Wyman. "Steve.museum: An Ongoing Experiment in Social Tagging, Folksonomy, and Museums", in J. Trant and D. Bearman (eds.). *Museums and the Web 2006: Selected papers from an international conference*. Toronto: Archives & Museum Informatics, published March 1, 2006 at <http://www.archimuse.com/mw2006/papers/wyman/wyman.html>

D. Bearman and J. Trant. "Social Terminology Enhancement through Vernacular Engagement: Exploring Collaborative Annotation to Encourage Interaction with Museum Collections," *D-Lib Magazine*, September 2005, Volume 11 Number 9 Available: <http://www.dlib.org/dlib/september05/bearman/09bearman.html>

D. Bearman and J. Trant. "Converting Scanned Images of the Print History of the World to Knowledge: A Research Program and Strategy," A paper for "UNESCO between Two Phases of the World Summit on the Information Society", an international conference. Saint Petersburg, Russia, 17-19 May 2005. Available: <http://www.archimuse.com/papers/UNESCO.WSIS.StPetersburg2005.html> Also published in *Russian Digital Libraries Journal*, 2005, Volume 8, Issue 5, <http://www.elbib.ru/index.phtml?page=elbib/eng/journal/2005/part5/BT>

J. Trant, D. Bearman and K. Richmond. "Open concepts: museum digital documentation for education through The AMICO Library," *Art Libraries Journal*. Volume 27, No. 2 Available: <http://www.amico.org/docs/papers/2002/ALJ.AMICO.paper.200202.pdf>

J. Trant. Comments on Tom Delsey's Paper, "The Library Catalog in the Networked Environment" for the Library of Congress Bicentennial Symposium "*Bibliographic Control in*

## PUBLICATIONS (CONT.)

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### Peer Reviewed and Invited Papers

*the New Millennium*”, Washington, DC, November 15, 2000. Available:  
[http://lcweb.loc.gov/catdir/bibcontrol/trant\\_paper.html](http://lcweb.loc.gov/catdir/bibcontrol/trant_paper.html)

David Bearman, Eric Miller, Godfrey Rust, J. Trant and Stuart Weibel. “A Common Model to Support Interoperable Metadata, Progress report on reconciling metadata requirements from the Dublin Core and INDECS/DOI Communities.” *D-Lib Magazine*, Volume 5 Number 1, January 1999. Available:  
<http://www.dlib.org/dlib/january99/bearman/01bearman.html>

D. Bearman and J. Trant. “Economic, Social, Technical Models for Digital Libraries of Primary Resource”, *New Review of Information Networking*, #4, 1998, pp 71-91. Available: <http://www.archimuse.com/publishing/amico/>.

D. Bearman and J. Trant. “Unifying Cultural Memory,” *Information Landscapes for a Learning Society, Networking and the Future of Libraries 3*, 1998. And presentation at UK Office of Library Networking Conference, July 1998. Available:  
[www.archimuse.com/papers/ukoln98paper/index.html](http://www.archimuse.com/papers/ukoln98paper/index.html). Presentation available at  
[www.archimuse.com/papers/ukoln98/uklon98.pdf](http://www.archimuse.com/papers/ukoln98/uklon98.pdf)

D. Bearman and J. Trant. “Authenticity of Digital Resources: Towards a Statement of Requirements in the Research Process,” *D-Lib Magazine*, June 1998. Available:  
[www.dlib.org/dlib/june98/06bearman.html](http://www.dlib.org/dlib/june98/06bearman.html)

J. Trant “When All You've Got Is 'The Real Thing': Museums and Authenticity in the Networked World,” presented at the Annual Meeting of the **Documentation Committee of ICOM/CIDOC**, Nuremburg, 1997, and *Archives and Museum Informatics: the cultural Heritage Informatics Quarterly*, Vol. 12, no. 2, 1998. Presentation available at [www.archimuse.com/papers/jt.cidoc.97/index.htm](http://www.archimuse.com/papers/jt.cidoc.97/index.htm)

D. Bearman and J. Trant. “Electronic Records Research Working Meeting May 28-30, 1997: a report from the archives community,” *ASIS Bulletin*, December 1997.

D. Bearman and J. Trant. “The Art Museum Image Consortium: licensing museum digital documentation for educational use,” *D-Lib Magazine*, September, 1997. Available at [www.dlib.org/dlib/september97/09clips.html#trant](http://www.dlib.org/dlib/september97/09clips.html#trant)

D. Bearman and J. Trant. “Electronic Records Research: Towards Testable Specificity”, *Archives and Museum, Informatics: the cultural heritage informatics quarterly*, Vol. 11, no. 3-4, 1997, 309-321.

D. Bearman and J. Trant. “Electronic Records Research Working Meeting, May 28-30, 1997: a report from the archives community,” *D-Lib Magazine*, July/August 1997. Available at [www.dlib.org/dlib/july97/07bearman.html](http://www.dlib.org/dlib/july97/07bearman.html)

## PUBLICATIONS (CONT.)

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### Peer Reviewed and Invited Papers

D. Bearman and J. Trant. "Beyond Simple Resource Discovery: A framework for metadata declarations of disciplinary schema to support research in heterogeneous collections," *International Symposium on Information Technology in Museums - Integrated Applications*, Bonn, Germany, December 1-2, 1997. Published in German Translation.

D. Bearman and J. Trant. "Museums and Intellectual Property: Rethinking Rights Management for a Digital World," *Visual Resources*, Special Issue, Copyright and Fair Use, The Great Image Debate, Vol. XII, no. 3-4, 1997, 269-280.

J. Trant. "New Models for Distributing Digital Content: The Museum Educational Site Licensing Project," *Digital Imaging Access and Retrieval*, ed. by P. Bryan Header and Beth Sandore, the 33rd Annual Clinic on Library Applications of Data Processing, University of Illinois, Urbana-Champaign, March 1996, Urbana-Champaign: University of Illinois at Urbana-Champaign, 1997, 29-41. Paper available at [www.archimuse.com/papers/jt.illinois.html](http://www.archimuse.com/papers/jt.illinois.html) Presentation available at [www.archimuse.com/papers/oaag/oaag.pdf](http://www.archimuse.com/papers/oaag/oaag.pdf).

J. Trant. "Framing the Picture: Standards for Imaging Systems," **International Conference on Hypermedia and Interactivity in Museums**, San Diego, October 1995 (presentation workshop). Paper also appears in David Bearman, ed., *Multimedia Computing and Museums*, Selected Papers from the Third International Conference on Hypermedia and Interactivity in Museums, Pittsburgh, PA: Archives and Museum Informatics, 347-367. Available at [www.archimuse.com/papers/jt.ichim/ichim.1.intro.html](http://www.archimuse.com/papers/jt.ichim/ichim.1.intro.html)

J. Trant "The Getty AHIP Imaging Initiative: A Status Report," Electronic Imaging and the Visual Arts, London, England, July 1995. Also appearing in *Archives and Museums Informatics*, *Cultural Heritage Information Quarterly*, Vol. 9, no. 3, 1995, 262-278, and *Information Services and Use*, Vol. 15, no. 4, 1995, 353-364. Available at [www.archimuse.com/papers/jt.eva.95.html](http://www.archimuse.com/papers/jt.eva.95.html)

J. Trant and M. Large. "CD-ROM Resources for Art And Design," *Art Documentation*, Fall, 1994.

J. Trant. "'On Speaking Terms': Towards Virtual Integration of Art Information," *Knowledge Organization*, Vol. 20 (1993), no. 1, 8-11.

J. Trant. "Integrating Access to the Collections of the Canadian Centre for Architecture," *Computers in the History of Art*, Winter, 1992.

## PUBLICATIONS (CONT.)

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### Peer Reviewed and Invited Papers

J. Trant. "The Krug Brothers' Furniture Factory, Chesley, Ontario: Industrialization and Furniture Design in the late 19th Century," *Material History Bulletin*, Summer, 1990

### Invited International Presentations

"Museums and the Web: Current Issues", Bridging the IP Gap, Realistic Models for Promoting Universal Access to Human Knowledge and Creativity, Keio University, January 24, 2009. Presentation slides at [http://conference.archimuse.com/blog/jtrant/museums\\_and\\_web\\_current\\_issues](http://conference.archimuse.com/blog/jtrant/museums_and_web_current_issues)

"Access to Art Museums On-Line: A Role for Social Tagging and Folksonomy?" **Keynote Address**, Dublin Core Annual Meeting, September 2008, Humboldt-Universität zu Berlin in Berlin, Germany. Presentation slides at [http://conference.archimuse.com/blog/jtrant/tagging\\_and\\_folksonomy\\_keynote\\_dc2008](http://conference.archimuse.com/blog/jtrant/tagging_and_folksonomy_keynote_dc2008)

"steve.museum: public and professional vocabularies", Co-Presenter with D. Bearman. Networked Knowledge Organisation Systems and Services (NKOS) Workshop, 19 September 2008 during the European Digital Libraries Meeting. Blog entry and presentation slides: [http://conference.archimuse.com/blog/jtrant/stevemuseum\\_public\\_and\\_professional\\_vocabularies](http://conference.archimuse.com/blog/jtrant/stevemuseum_public_and_professional_vocabularies)

"Social Tagging Museums: Research and Reflections". National Digital Archive Program (NDAP) International Conference. Taipei, Taiwan, March 20, 2008. Presentation Slides [pdf] at <http://www.archimuse.com/papers/taiwan0803/trant-steve080319-taiwan.pdf>

"Social Tagging and Access to Collections" International Seminar on Electronic Documents: Management and Preservation, November 6, 2007, in Belo Horizonte, Brazil. Podcast: 23:39 min. [High Quality 34.2 MB] at [http://www.archimuse.com/papers/200711-trant-brazil/Social Tagging and Access to Collections.m4a](http://www.archimuse.com/papers/200711-trant-brazil/Social%20Tagging%20and%20Access%20to%20Collections.m4a)  
Presentation Slides [pdf - 11.1 MB] at <http://www.archimuse.com/papers/200711-trant-brazil/trant0711-brazil-slides.pdf>

Tagging and Folksonomy: Improved access to art? a steve update. Dublin Core Annual Meeting in Singapore, August 2007. Podcast at [http://www.archimuse.com/research/podcast-Tagging and Folksonomy Improved access to art a steve update.html](http://www.archimuse.com/research/podcast-Tagging%20and%20Folksonomy%20Improved%20access%20to%20art%20a%20steve%20update.html)

J. Trant. "Social Classification and Folksonomy in Art Museums: early data from the steve.museum tagger prototype," a paper and presentation for the ASIST SIG-CR workshop on Social Classification, November 4, 2006. Preprint at <http://www.archimuse.com/papers/assist-CR-steve-0611.pdf>

## PUBLICATIONS (CONT.)

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### Invited International Presentations

Social Tagging and Folksonomy in Art Museums: steve.museum. Accessibility Working Group, Dublin Core Annual Meeting, October 5, 2006. Podcast at [http://www.archimuse.com/research/podcast-socialTaggingAndFolksonomyInArtMuseums\\_steve.museum.html](http://www.archimuse.com/research/podcast-socialTaggingAndFolksonomyInArtMuseums_steve.museum.html)

“Investigating social tagging and folksonomy in the art museum with steve.museum”, with B. Wyman. A paper and presentation for the Tagging Workshop at WWW2006, Edinburgh, May 21, 2006 Available <http://www.archimuse.com/research/www2006-tagging-steve.pdf>

“Social software - steve.museum and Web 2.0”. **Keynote presentation** to the UK Museums Computer Group, July 8, 2006.

D. Bearman and J. Trant. “Educational Use of Museum Multimedia The AMICO Library™,” *Visual Resources Association Bulletin*. Winter 2002 PDF version of Paper: <http://www.amico.org/docs/papers/2002/ArtDoc0302.pdf>

“Creating Cultural Content, AMICO's Strategy for Sustainability”, Nobel Symposium: virtual museums and public understanding of science and culture, Saltsjöbaden, Sweden May 27, 2002. PDF version of Presentation Slides at <http://www.amico.org/docs/papers/2002/amico.nobel020527.pdf>

**Invited Plenary Speaker**, Panel on networked art image resources. Art Libraries Society of North America, Visual Resources Association, Joint Annual Meeting, St. Louis, MO, 2002.

“Cultural Institutions in a Networked Environment”, with David Bearman. Archives Libraries and Museums, Stockholm, Sweden. May 26, 2002  
PDF version of Presentation Slides at <http://www.archimuse.com/papers/AMI.stockholm.020524.pdf>

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